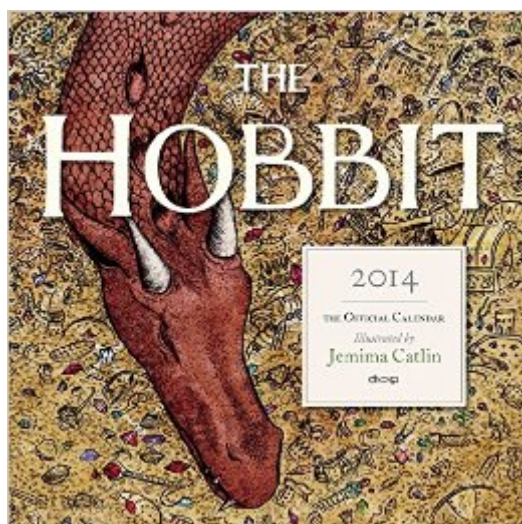


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Tolkien Calendar 2014, The Hobbit



Synopsis

Pub Date: 2013-07-23 Pages: 24 Language: English Publisher: Voyager The official Tolkien Hobbit calendar for 2014. Artwork by Jemima Catlin 12 x 12.

Book Information

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Customer Reviews

The official Tolkien calendar for 2014 follows 2013 with illustrations taken from *The Hobbit*, but with a really magical difference. The illustrations for this calendar are all done by a new, young artist with a fresh vision of the world of J.R.R. Tolkien. Jemima Catlin, who has also provided the illustrations for a forthcoming new edition of *The Hobbit*, has hearkened back to *The Hobbit*'s origins as a children's story. Her drawings remind me of the illustrations in the books I was most fond of in my childhood, most strongly E.H. Shepard's in *The Wind in the Willows* and *Winnie the Pooh*. There are also some echoes of Tolkien's own illustrations in some of Catlin's works here, and in this circumstance there can be no higher praise. Each month in the calendar has a full color drawing with a smaller one in black and white on the margins of the grid, along with a quote from the corresponding chapter in *The Hobbit*. Some of the scenes have been depicted by other artists, but Catlin's interpretation always provides something new. January's view of The Hill of Hobbiton, which is clearly influenced by Tolkien's own drawing, includes a wistful Bilbo on his pony sadly looking back at his home as he begins his *Unexpected Journey*, while September's close up of Smaug's head as he lies on his treasure similarly evokes Tolkien's illustration, with a narrower focus that emphasizes the dragon's menace. October's death of Smaug in Laketown, August's Bilbo riding a barrel, and May's Bilbo awakening in the eagle's eyrie also owe a lot to Tolkien's own drawings.

February's trolls and April's dwarves climbing trees to escape the wargs remind me of another childhood favorite, Maurice Sendak's Where The Wild Things Are!

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